

TRADhome

meet our

New **10** Trad
Designers



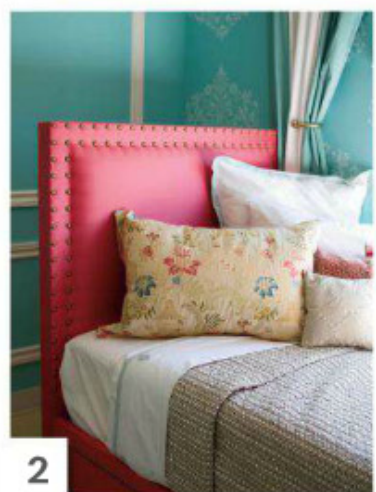
rooms of their own

Two dynamic women enlist 30 designers to create uplifting rooms that homeless women can call their own at Good Shepherd Center for Homeless Women & Children in L.A.

Written by Darra Baker Photography by Erika Bierman and Laure Joliet



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Bloomsbury writer Virginia Woolf said it first in *A Room of One's Own*: Every woman needs a space all her own. Though the streets of Los Angeles today are a far cry from England in 1929, Woolf's truth still strikes a chord when viewing the soulfully designed rooms of Good Shepherd Center for Homeless Women & Children in Los Angeles.



Each tiny 10x14-foot room looks inspiring—full of healing flashes of color and light—yet is designed to multitask as a place to work, rest, sleep, and take care of oneself.

And although space, time, and budgets were minuscule, a plentitude of ingenuity and generosity brought out the best in both the designers and the women who now live here. That's thanks to interior designer Vanessa De Vargas and project manager/writer Vanessa Kogevinas—the originators and leaders of Good Shepherd Charity Design Project.

The goal was simple: Overhaul 30 rooms in 90 days. To make the process manageable for both the women residents who would temporarily live elsewhere and for the designers who needed the spaces vacated to work in them, De Vargas and Kogevinas—who had already secured donations—established a schedule for 10 rooms to be designed a month.



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Designers create cheerful spaces at Good Shepherd Center for Homeless Women & Children. 1) Blues and greens reign in Typhanie Peterson's room. 2) Kristine Paige Kamenstein's colorful space. 3) Organic shapes take form for designer Hillary Thomas. 4) Vanessa De Vargas opts for pattern-on-pattern. 5) Shirry Dolgin inspires with aubergine.