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ART IN DESIGN



All of the Lights

INTERIOR DESIGN: JACKSON PAIGE INTERIORS

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High above the bustle of the City of Angels, where each day the blazing sun gives way to the twinkle of nightlife below, exists a city pied-à-terre defined by light. The owners, recently relocated from San Francisco to a new house in a quiet, mountainous L.A. suburb, "wanted a comfortable yet sophisticated pied-à-terre in the city where they could be close to their children and grandchildren," says Kristine Paige of Jackson Paige Interiors, who was tasked with designing the interiors of the high-rise getaway. "Our objective was to create a city sanctuary that would reflect our clients' refined and sophisticated tastes, while simultaneously immersing them in an edgy, avant-garde and contemporary environment—one that blends luxury, artistry and functionality," Paige says.

The architecturally interesting yet irregular angles throughout the apartment proved to be a challenge for Paige, who creatively worked with the existing layout. "Our focus, while working on the furnishings, was to soften the architectural lines," Paige says. "We custom-designed and selected furnishings that rounded, curved and lyrically flowed from room to room. By softening these lines, the rooms took on a warmth and tenderness that enhanced the wood tones and stone selections throughout the interior structure." The living room's Dmitry & Co. sofa and Vincent Van Duysen for Molteni & C do just that, whereas the angular, hard-edged Gio Ponti armchairs serve to celebrate the geometric complexities of the surrounding walls.

Downtown vistas can be enjoyed from the dining room, with its smooth, rounded cast-bronze-base Hwange table by Jiun Ho from Thomas Lavin, and from the living room's 1970s Lord chaise, by Ric Deforche for Gervan, found at 1stdibs, which bends to the forever views that stretch well beyond the horizon. "The views are spectacular," Paige notes. "The entire city of Los Angeles is laid out before you, with sweeping views of the ocean. To frame the views, soften harsh daylight, and instill a sense of privacy, we installed fine wool sheers in every room." Those sheer fabrics are from Coraggio, Otis Textiles and Rosemary Hallgarten, the latter from Thomas Lavin.







One of our design goals was to create a multi-dimensional and inviting space," Paige says. "To achieve this, we selected fabrics and wallcoverings that had depth and dimension." This begins immediately in the entry, where phoenixes, peacocks and peonies blend in the Coco Coromandel wallcovering from de Gournay, named for Coco Chanel's collection of Chinese lacquered screens and for the Indian coastline from which they were shipped. Fabrics include the Pierre Frey diamond velvet on the Helene Aumont kitchen barstools from Una Malan, an S. Harris yellow rayon on the Kimberly Denman dining chairs, and the Coraggio oyster mohair-silk blend on the swivel lounge in the den. "We blended a range of materials, such as plush bouclés, smooth marble, raw silk, lustrous metals and natural woods," Paige says of her material approach. "These contrasting textures add depth and visual interest to the overall aesthetic. The tactile feel of each material plays upon the other, either in a contrasting or harmonious manner." To add elements of luxury, she emphasized warm metals and rich colors.

Above all, Paige says, "Light was everything to this project." Beginning with the Joseph Pagano floor lamp that Paige calls "a work of art in itself" illuminating the living room chaise, the lighting selections seem to become more intensely glamorous as one moves through the space. Ludovic Clément D'Armont pearl necklace hanging fixtures dress up the dining room, chosen, says Paige, "as an homage to our client, who is an incredibly and innately chic woman." These complement the living room's wool ball pillow from Coup D'Etat and artist Melanie Pullen's *Untitled (Voyeur Series)*.

In the kitchen, brass and glass Mydriaz Boudoir pendants glamorize the jewel box-like space ("to bring in a sense of luxury and materiality," Paige says), while the Phoenix Day Sylvia floor lamp from Thomas Lavin reads as a sculptural element in the den. The Lee Broom Eclipse pendant illuminates the Porter Teleo wallpaper and *Poppy 7*, the photograph by Tappan Collective, in the powder room. Tom Dixon's Melt Mini wall lights add dazzle to the den, part of an artistic, glowing light wall Paige designed to add a warm glow without the need to turn on an overhead or low level light fixture. "Controlling the light during the day and emphasizing it at night were important objectives," Paige says. "We wanted the space to glow and sparkle at night—a reflection of the city lights beyond." ■ *Jackson Paige Interiors, jacksonpaige.com*

