

**RIGHT** The pillows and seat cushion are from Schumacher, Magpi, in Los Angeles, Pindler & Pindler and Fabricut. They add color and fun to the corner seating and the ocean view. The backgammon board is from MOMA.

**OPPOSITE** This sleeper sofa from Room & Board accommodates friends and family. The area rug from Serena and Lily anchors the room and the coffee table from One Kings Lane has lots of room for accessories.



# *Delightful* Details

KRISTINE PAIGE OF JACKSON  
PAIGE INTERIORS BRINGS REFINED  
DESIGN TO THE BEACH

TEXT BY KATHY BRYANT  
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**K**RISTINE PAIGE OF JACKSON Paige Interiors loves a design challenge. When her clients wanted her to create the perfect beach getaway house for them she set out to make their dream come true and, in the process, break the stereotypical beach-house-design mold through clever use of color, texture and art-like accessories.

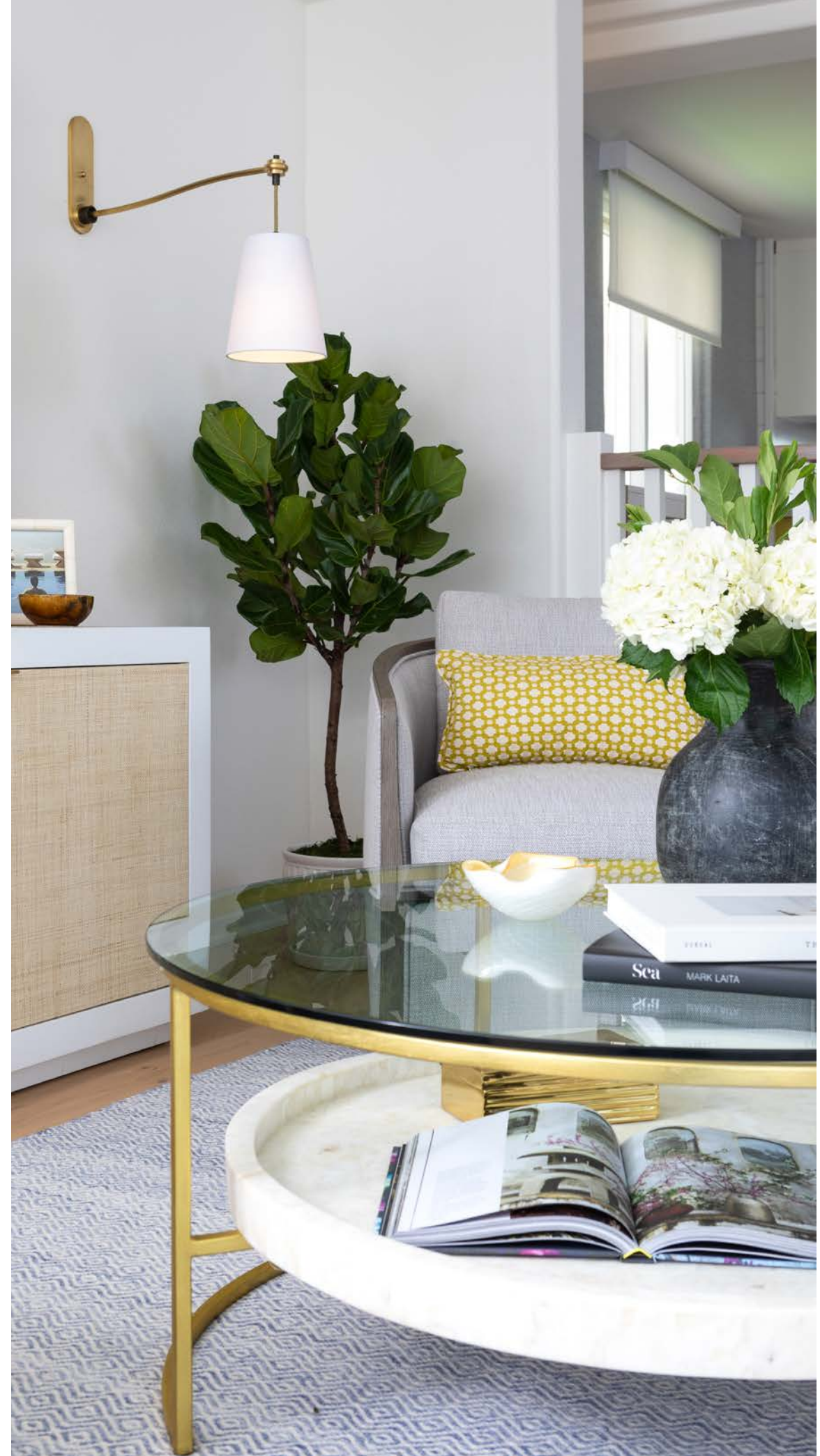
“We wanted to make the property seem larger than its actual size,” Paige says. “Our initial plans added balconies to maximize the views but unfortunately that didn’t get city approval. So we did an about face and began reworking the design to accommodate enough furnishings for their extended family, while retaining the openness and breathing room that the home necessitated.”

Since the house is a vertical beachfront property without any type of yard, Paige did minimal exterior landscaping to add to the chore-free living the clients wanted. This same philosophy was continued inside.



Having worked with these clients before on a historic Paul R. Williams residence in Beverly Hills, Paige was aware of their likes and dislikes. “We were given freedom throughout the design process once we had our initial review and concept meeting. They had certain form and function needs, but what a joy to create a spectacular design after our initial meeting. I love it when clients are confident we can deliver. And, as always, we did keep a few secrets for install day. Needless to say they were a huge hit.”

The use of color is one thing that sets this house apart from the usual blue and beige beach decor. “We suggested all the colors. Yellow is one of my absolute favorites. It’s bright, sunny and



**LEFT** Paige uses clever lighting throughout the house, like the wall sconces by Urban Electric Company. The complimentary credenza is from Serena and Lily.

**OPPOSITE LEFT** Kristine Paige of Jackson Paige Interiors.

**OPPOSITE RIGHT** The wallpaper in this hallway is from Phillip Jeffries and acts as a perfect backdrop for the Pier photograph by Karen Millet. The rug is by Dash and Albert.



**ABOVE/RIGHT** The guest apartment has a custom designed wall unit with a pull-down desk, closets and storage compartments. The daybed includes a trundle bed for additional guests. The green Moroccan plates are from Jackson Paige Home. The backsplash is the Brasilia pattern from Popham Tiles.

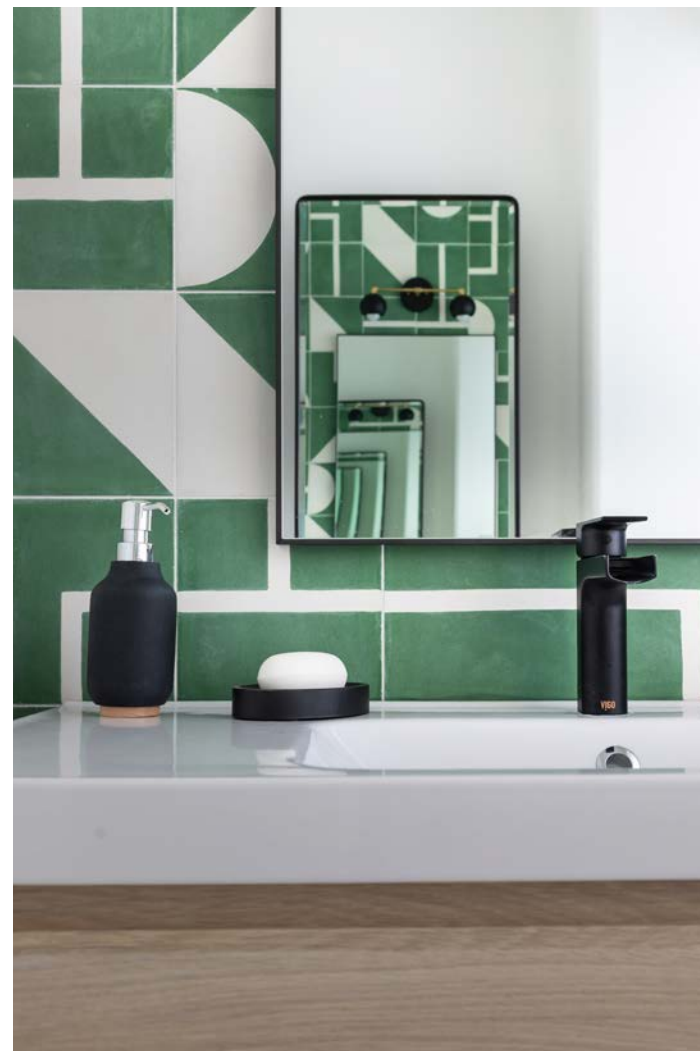
**OPPOSITE** In the kitchen, Kelly Wearstler via Circa Lighting designed the light fixture while the table is from Restoration Hardware. The carved wooden bowls are from Jackson Paige Home.

optimistic. How can you not be happy with that splashy yellow kitchen each morning? When the wife walked into the house after we installed it, she gasped because she had been recently obsessing over the exact yellow we used on the kitchen cabinets and the living room window seat cushion. What a happy coincidence.” Or maybe not a coincidence at all since Paige keeps up on the latest design colors and knows her clients well.

Sensitivity to the environment and architecture were important concerns when Paige chose the palette and textures for the house. “In the master bedroom, we selected a sand-colored silk linen by Pierre Frey for the bed and ivory boucle for the armchairs. The warm whites we selected are less glaring than bright whites.”

A standout feature in the master bedroom is wallpaper by Phillip Jeffries. “I became fixated with this wallpaper when I first saw it in Paris in 2018. This application was a perfect location for the color way because the palette is in tune with the ocean sky out the window, creating a delightfully serene environment,” says Paige.

The light fixtures in the house act as sculpture and art when not



**RIGHT** Imaginative wallpaper titled Flight Pattern by Phillip Jeffries is a focal point for the master bedroom. The custom-designed bed is covered with Pierre Frey fabric. Swivel chairs to view the ocean are from CB2.

**OPPOSITE** The baked ceramic tiles in the master bathroom are from Country Floors.



in use. “The play of the light is so important. In the kitchen, direct lighting is needed. Whereas in a bedroom mood and task lighting are of utmost importance. The crystal shards in the bedroom ceiling fixture bounce light shadows throughout the space and the sconces provide reading light.”

As with most second homes, comfort and expansion are important to accommodate families. “Our clients wanted to maximize seating and sleeping for their extended family. It is not a big home, so we

incorporated room for overnight guests with trundle beds in the guest quarters and second bedroom. The living room sofa has a pull-out bed and the window seat was built for an additional sleeper. They love to entertain so plenty of spaces were created for private cocktails for two or the entire gang.

“I’m thrilled to say that all that’s left for them to do is open all the windows, enjoy the ocean waves, light a few candles and relax with a good book, great music, family and friends.” CH