

LOS ANGELES

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INTERIORS / ARCHITECTURE / INSPIRATION

# DESIGN 2018

A photograph of a modern, multi-level wooden house built on a hillside. The house features extensive use of light-colored wood for its exterior walls, railings, and a wide staircase that leads up from a sandy area. Large windows and glass doors are visible, reflecting the bright blue sky. The background shows a clear blue sky and some greenery, including palm trees.

**GOLD  
LIST**

## interiors



## 1 making an ENTRANCE

"The entryway is the first impression—it introduces the theme for the entire home," says designer Kristine Paige Kamenstein, who juxtaposes texture and contemporary forms against the formality of the paneling in the entry of this Bel-Air home. "The stair runner inserts pattern and establishes the red hue that reappears throughout. Read on for more of Kamenstein's tips for creating a statement-making entrance. [jacksonpaige.com](http://jacksonpaige.com)

**Awe but don't overwhelm.** The entry must be a room beautiful enough to stand on its own. At the same time, though, I must encourage the desire to go further, deeper into the story.

**Create a seating vignette.** No matter the size, add seating—be it a luxurious loveseat or a small stool—and it will establish a sense of welcome and invite.

**Steal a glance.** A mirror is a must for last-minute touch-ups, a quick sneak for entering guests and, of course, adding the illusion of expansiveness.

## 2 INSIDE SCOOP

FIVE SOUTHERN CALIFORNIA DESIGN TALENTS SHARE THEIR SECRET FORMULAS FOR FASHIONING HIGH-IMPACT LIVING SPACES.



BROOKE GIANNETTI

What is the most important item to splurge on in a living area? Great antique architectural elements. A beautiful limestone mantel or wood beams can make a room so much more appealing. Why else is it important to work antiques into a home? They provide a warmth and depth that's difficult to achieve with only new materials. Antiques are a way for clients to express their unique personalities in the home. [giannettihome.com](http://giannettihome.com)



TIM CAMPBELL

Where do you recommend clients invest their money in a living space? A really good, well-made sofa. My favorite is Soane Britain's Chesterfield, it's made to last 100 years, which is just perfect. Is there a design element you feel is often overlooked? Light and shadow. I love designing so as to let natural light change the mood of a home throughout the day and the seasons. [studiotimcampbell.com](http://studiotimcampbell.com)



CHIARA DAVIES-GAETANO

What design trend are you loving right now? I am excited to see a growing inclination for design that is infused with and, in part, defined by meaning artwork and found objects. The days of super-obvious design are being replaced by the desire for rooms to be layered, curated and unexpected. Preferred color for a living area: White walls are classic. My go-to is Farrow & Ball Winchmore White. [odg-interiors.com](http://odg-interiors.com)



LAURA PAVLOVICH

Make-or-break element: I cannot believe the difference live plants and fresh flowers make in a space. They inject a freshness and energy into the area and convey that those living there care to make the extra effort to appreciate the beauty around them. Favorite design trend right now: I see that chinoiserie wallpaper is truly having a moment, but to me, it has always been timeless and chic. [theresacarmel.com](http://theresacarmel.com)



WINDSOR SMITH

What are your thoughts on bringing antiques into the home? I started out as an antiques dealer, so I've always been a believer in them. They lend an air of sophistication and bring more dimension to a room. Go-to color? You can never go wrong with gray. It's a nice counterpart to white millwork and still feels light but is more long-term. I especially like Benjamin Moore's Dolphin AF-75. [windsorsmithhome.com](http://windsorsmithhome.com)